

CRAN

3 members play & sing (See attached Stage Plan & Input List)



Left: Ronan
1. Drones,
2. Chanter,
3. Vocal/Flute

Middle: Desi
4. Vocal/Flute

Right: Sean
5. D.I. Mandocello
6. Vocal

Mics **SM58s on Tall boom stands** - no condensers if possible
(we are accustomed to the sound & response of the 58s)

Extra Ronan: **High stool with no arms** (pumping air to bag)
Ronan & Desi: **Blacked table** between us for instruments

Lights Low lights, as heat puts the instruments out of tune

Monitors 3 mixes (1 each) but if only two are available:
*Left/Right: **Mix 1** & Middle: **Mix 2***

Music The set is 50% Songs & 50% Instrumentals
Many of the songs are **a cappella**

Desk We leave sound decisions to you except for three:
1. Sean's **Mandocello** - big bottom like Guitar, not *mandolin*
2. Ronan's **chanter** remove top & make a "fatter" sound
3. Ronan sometimes sings **low pitched harmonies very quietly** so you may have to ride the fader a bit

For more information and to see videos of our music & stage set-up:

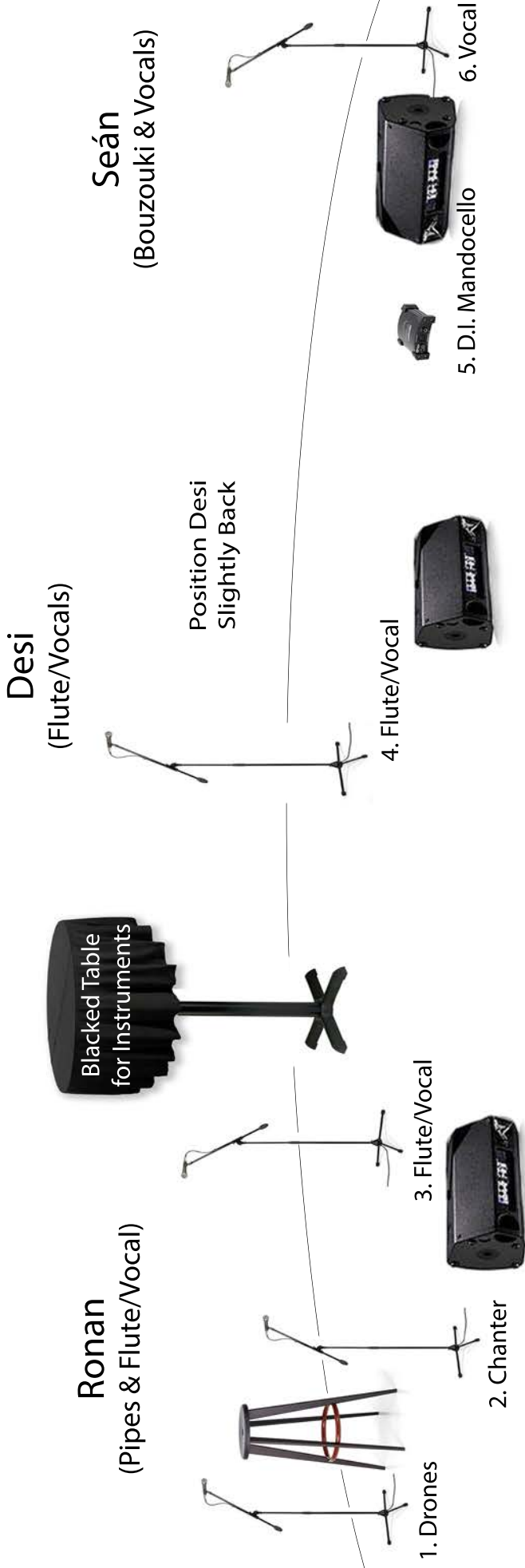
www.cranmusic.com

Lights:

*Low and moody please,
rather than bright
as the instruments
go out of tune*

Microphones:
*All Tall Boom Stands
&
Shure SM 58s
please*

Input List					
Ch.	Name	Instrument	Mic	Boom Stand	
1	Ronan	Drones	SM58	Tall	
2	Ronan	Chanter	SM58	Tall	
3	Ronan	Flute / Vocal	SM58	Tall	
4	Desi	Flute / Vocal	SM58	Tall	
5	Seán	<u>Mandocello</u>	D.I.		
6	Seán	Vocal	SM58	Tall	



Front of Stage

CRAN Stage Plan